

THE ASCENT

VOL. 25 NO. 2

TUESDAY, OCTOBER 16, 1973

OPEN DORMS — A POSSIBILITY

The long and hard fought struggle for open dorms will tentatively reach a first step towards achievement in the spring semester of 1973-74 school year.

Following a June Board of Trustees' meeting in which the Board indicated that inter-visitation policy was in the hands of the Administration, Sister Kathryn Stump, Vice-President for Student Affairs, and Sister Patricia Russo, Director of Residents, began looking into a feasible plan of intervisitation for Rosary Hill residents.

An Inter-Visitation Committee was formed again this year consisting of Doreen Viggiano, John Bigg, Lon Crawford, John Wroblewski, Cathy Ball, and Paula Vielkind. The first meeting gave Sr. Pat an opportunity to present her position paper on

parietal hours. Some of the issues that Sister feels must be dealt with, "in order to insure the rights of each resident student as well as those of the Institution are:

1. Control of the anticipated larger numbers of people in the residence halls.

2. Development and implementation of an effective sign-in and sign-out policy.

3. Clearing of halls at curfew hours.

4. Roommate problems resulting from parietal policies.

5. Sanction for policy violators."

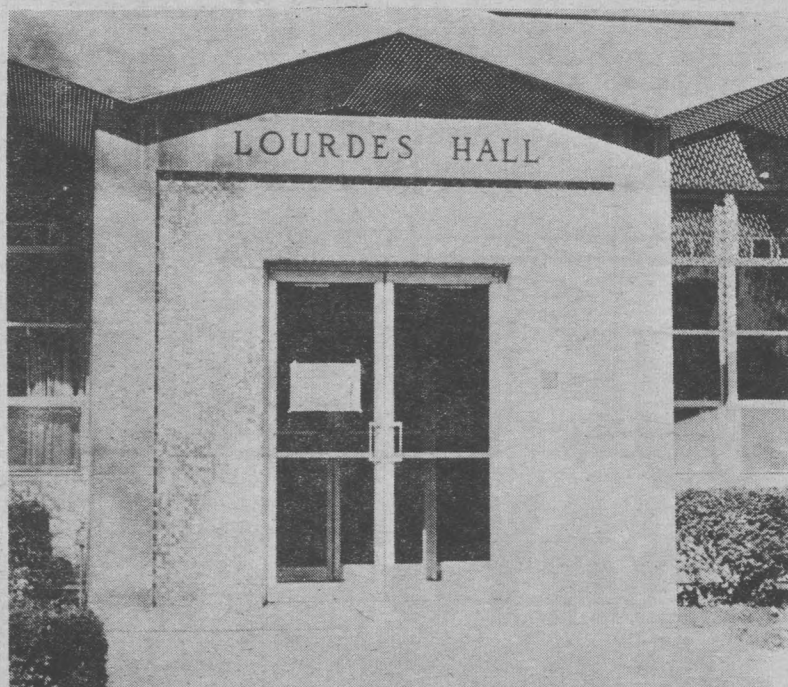
The committee was given a week to organize their thoughts and solutions. At the next session, after discussion on several major points of Sr.'s paper, the committee pointed out that a "perfect" inter-visitation policy did

not exist, and that the problems would be covered as well as they could be. Sr. Kathryn seems fairly confident that experimental inter-visitation will begin next semester in a minimum way. This would then not impose on the student who does not wish to live in "open" dorms, but has no "closed" dorms available to him.

The most vital need of the inter-visitation experimental period will be responsible help from the students. If the experiment fails to meet the standards expected by the Administration, it could well mean another four years' battle to get where we are now.

The next meeting will be on Oct. 16th in which the RA's will be given a chance to express their views on the inter-visitation program.

by Cathy Ball



Will These Doors Remain Closed Forever?

Searching

Rosary Hill College will have a new president. The process that is to terminate with the selection of RHC's second executive, involves a special committee set up to review applications for the position.

The twenty-one member Presidential Search Committee includes representatives of the faculty, Alumni, Board of Trustees, Administrative Staff, Student Body and the Community. The membership is listed below:

Mr. John T. Maher, Chairman
Miss Allalee A. Babbidge
Mr. Thomas R. Beecher, Jr.
Marita Lannan, O.S.F.
Patricia Russo, O.S.F.
Miss Mary Lou Littlefield
Mr. Daniel J. Lacey
Dr. Richard S. Cimbalo
Dr. James F. O'Leary
Mr. Thomas J. Maass
Mrs. Janet L. LeVan
Mrs. Carol L. Hughes
Mrs. Rosemary A. Saffire

Miss Cecilia T. Matta
Mr. Anthony W. Violanti
Miss Susan A. Pominville
Mr. Alfred E. Anscomb
Dr. Richard G. Brandenburg
Fr. Joseph B. Dorsey
Corinne Halsema, O.S.F.
Mr. James M. Dillon (ex officio)

The Committee's existence will terminate with the submission of recommendations to the Board of Trustees by its self-imposed January deadline. The Board of Trustees will make the final decision.

Until a new president is named, management of the College's affairs will continue to be handled by Dr. Ralph Zielonka. Dr. Zielonka was chosen to succeed Sr. Angela Canavan as the temporary executive in June.

AID TO EVERYONE

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully-fund the

program, students will receive grant assistance of \$1400, less the amount the family can be expected to contribute for the post-secondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, \$122 million is available to assist an estimated 425,000 students. The maximum award is \$452 and the average award is \$200.

The amount of each student's expected family contribution and the amount of his award is deter-

mined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Sexuality Course

Students at Northern Illinois University, DeKalb, Ill., may now earn three credits for their interest in sex.

A course entitled "Human Sexuality," offered through the Men's Physical Education Department, has an enrollment of 100 and about 450 students on the waiting list.

Students engage in such activities as shouting George Carlin's seven obscenities at each other, participating in "desensitizing" sessions, viewing movies, and entering into frank discussions on birth control methods.

The course instructor says the goals of the course are to help students understand themselves as sexual beings and identify the factors and alternatives that influence them as sexual beings.

One girl said that after only three class periods she feels more at ease discussing sex than she

did previously.

Students give themselves twenty-five per cent of their grade. They also are required to fill out a one hundred seventy-five question survey at the beginning of the course and write a sexual autobiography, which are both anonymous.

An objective midterm and final essay exam are also given in the course.



ATTENTION:

May 1974
Graduates-
Application for
degree due in
office of registrar
by Nov. 1

Concentration
meeting

11:30 A.M.

Tuesday

October

23, 1973

Inside . . .

Note page two pictures - Care to comment? Send editorials to the Ascent Office or mail-box #419.

Be sure to read page three to find out about an opportunity for students to visit Mexico.

Page five is definitely worth looking at. It contains a sneak preview of the Daemen Little Theatre upcoming production. It consists of two-one act plays and both should be great!

See what's going on campus's throughout America on Page 7.

And Much, Much More!!!

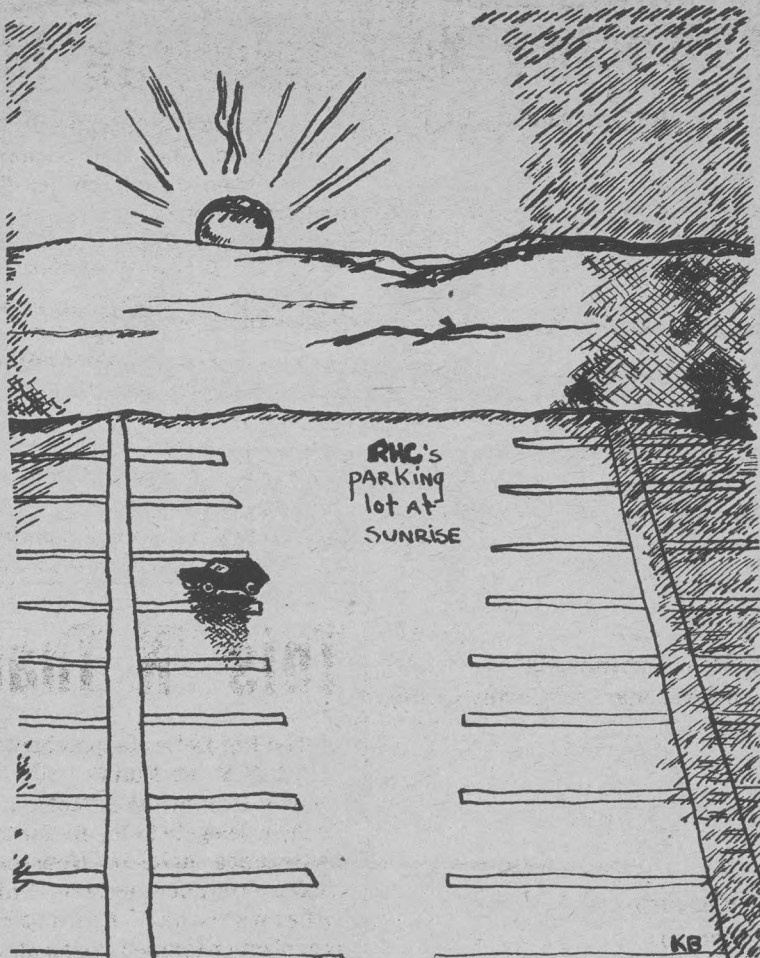


Editorial

OBITUARY

AMERICA (nee United States), suddenly, after a five year illness beginning in 1968. Death was caused by unjust wars, overzealous corrupt politicians, racial and ethnic discrimination, and moral and economic poverty.

Formerly known as the land of the free and home of the brave, at time of death leaders screamed innocence as country faced oblivion. Father of such sons as Washington, Lincoln, Jefferson, King and Kennedy, Mother of Susan Anthony, E. Roosevelt among others. At time of funeral there were no friends left in the world community to pay their respects.



ONE PICTURE SAYS 1,000 WORDS AT RHC

"Come and Get It!"



"Too Many Stickers - Not Enough Spaces"



Good man down?



One picture depicts a thousand words. These pictures exemplify some of the problems facing RHC.

Why not send your comments to the "Ascent" Editorial Staff.

Attention Veterans

The Rosary Hill College Collegiate Veterans Association would like to welcome all returning veterans, transfers and freshmen.

Approximately two-thirds of the male enrollment on campus consists of veterans. We have the potential of becoming a very influential voice on campus, but it can't be accomplished by individual action.

The Veterans' Club meets on the first and third Tuesday of each month. We are politically non-aligned, and exist only as a service for you. All we are asking for is one hour of your time per month.

All veterans who have an honorable discharge or any persons, male or female, who are drawing Veterans benefits through their parents are eligible

to join our organization. Here are some of our long range objectives:

- club-house, off campus scholarship/loan fund membership in N.Y. State Veterans organization
- membership in Nation Veterans organization.

If your name is on this list you aren't going to be able to draw any money from the Veterans Administration unless you stop at the Registrars' office and have your letter of eligibility submitted.

Chutko, Richard
Fischer, Charles
Gelgud, Richard
Hoolihan, Tim
Lamoureux, Gary
Mahler, Harold
McKelley, Wm.
Poeller, Jay
Vantine, Richard

Personality May Dictate Choice of Booze or Pot

A preference for either alcohol or marijuana may be determined by over-all personality traits, psychologists revealed at a conference directed by the Smithsonian Institute's Center for the Study of Man.

Dr. Michael Beauborn, a Jamaican psychiatrist, told the recent conference: "Heavy drinking is usually associated with the upper classes, who tend to be extroverts and strive to succeed. Alcohol releases aggressive drives and is the ideal drug for materialist-oriented, Western societies."

On the other hand, marijuana is preferred by more introverted, passive people, Beauborn said, "They need it to help make

relationships with others. They are more dreamy, more imaginative, and sometimes, rugged individualists who prefer to go their own ways."

"The extroverts tend to use alcohol and the introverts use marijuana. But where you have only one drug, heavily prescribed by society as in the USA, some people may be taking alcohol as their drug when they are unsuited to it. It's just the wrong drug for them," he concluded.

"Marijuana has the quality to induce whatever experience a culture expects," added Dr. Vera Rubbin, who coordinated the conference. "If people expect it will make them work hard, they work hard. If they expect it will make them relax, they relax."

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MEXICAN EXPERIENCE

Departure: January 2, 1974

Return: January 23, 1974

January 2nd	Depart: 7:55 A.M., Buffalo Airport, American Airlines Arrive: 12:43 P.M., Mexico City Airport Transportation to the Hotel 4 P.M. Visit of the Alameda, Torre Latina, Avenida Juarez, House of Tiles, National Museum of Popular Arts
January 3rd	Bellas Artes, Zocalo, National Palace, Juarez Museum, The Leather Store, Merced Market, National Cathedral, Museum of the City of Mexico
January 4th	Subway to Chapultepec, visit of the Castle, the Park, Modern Art Museum, Museum of Antropology (4 hours at least) Historical Museum
January 5th	Paseo de La Reforma La Zona Rosa, The Market of Mexican curios Convent of Las Vizcainas Leave Mexico City for Cuernavaca
January 6	Settling with the Mexican Families
January 7th	Two hour orientation at Mr. Guerrero's center on life in Cuernavaca Afternoon: downtown visit, cathedral, Borde Gardens, market, Cortes Castle, etc.
January 8th	Morning: Prehistorical Mexico Afternoon: Xochicalco, Teopanzolco
January 9th	The conquest of Mexico Afternoon free
January 10th	Pyramids of Teotihuacan, Abbey of Acolman - One day trip
January 11th	Morning: XVI Century religious architecture (1 hour) Nahuatl communities in Central Mexico (1 hour) The Church and the Indian Afternoon: Tepoztlan, Tlayacapan, etc.
January 12th	One day with Dr. Hennin at "El Horizonte Rural" which is an institution dedicated to the education of abandoned campesino children with the purpose of enabling them to advance socially, culturally and economically -- run by Mexican, Canadian, and American students
January 13th	Free - Suggestions: The Salto de San Anton, The Concerts and the Cafes on the Zocalo, the 8 P.M. Mariachi Mass at the Cathedral, get together to rent a taxi and go swimming at Las Estacas. Big Splurge: the hacienda of Cocoyoc
January 14th	Morning: Colonial Mexico Afternoon: Visit of one or two haciendas, sugar cane farms, etc.
January 15th	One whole day trip to Taxco
January 16th	Mexican revolutions: Morelos, Hidalgo, Juarez Afternoon: free
January 17th	Discussion of Modern Mexico ISSS Visit of Oaxtepec, Cuernavaca downtown weaving center
January 18th	Mexico and the USA Visit of the schools, universities, Art centers, Cidoc, Ccia, etc.
January 19th	Morning: back to Mexico City
January 20th	Free - Suggestions: One day in the gardens of Chapultepec and Zoo, visit of the Convents, Concerts, Theatres Big Splurges: Mexican Ballet (US\$4-8) Bullfight (US\$4-8) Ballet Xochimilco and Bullfight \$16.00 - get the tickets as soon as you arrive in Mexico from Agencia Horizonte, calle Florencia
January 21st	Visit of the University, the Pedregal, Churubusco, Polyforum (chartered bus included in the Rosary Hill Mexican Experience)
January 22nd	Subway to Tlatelolco, Plaza de las Tres Culturas, Basilica de la Guadalupe Evening with the Mariachis, Plaza Garibaldi
January 23rd	Depart: 9:40 A.M., Mexico City Airport Arrive: 8:45 P.M., Buffalo Airport

Sponsored by: Modern Language Department
Any additional information contact: Dr. Paule Hennin
Room 339E - Ext. 337

Marching to Millenium

Guru Maharaj Ji, one of the most controversial and perhaps richest religious figures in the United States, may either be the greatest saint or the finest con-man in the recent history of the world.

The 15-year-old guru was born Prem Pal Singh Rawat on December 10, 1957 in Haridwar, India, the youngest son of the then-Perfect Master. On his father's death, the boy declared that the spirit of his father had been transmitted to him. Today he is the central figure in a religious movement that claims six million followers worldwide.

At the core of the guru's teachings is the concept that all men possess, and are bound together by, an innate spiritual perfection. The role of the Perfect Master is to reveal this perfection to every man.

It is his goal to give each man an individual religious experience

in which he is "shown his soul". According to the Maharaj Ji's followers, after this "direct experience of God", a person naturally becomes more peaceful and loving. The guru's advocates see a world based on peace and love as the direct result of his teachings.

In order to reach this goal, Maharaj Ji (a name meaning "great king") is planning to hold a religious festival in the Astrodome, called Millenium '73, on November 8-9-10. It is supposed to signify the beginning of a thousand years of peace and harmony which the guru will bring to the world through his teachings.

According to Jim Vuko, a public relations spokesman for the Perfect Master, Millenium '73 will provide the religious leader with "a platform to address the United States and the world". The main messages will be

delivered by the guru's disciples, called "premies" after the guru's legal first name, on the subjects of what a Perfect Master is, and how he is with us now. The final day of the festival, the guru himself will address the "World Assembly to Save Humanity" about his plans to "end suffering on a global scale" during the new millenium.

The festival's publicity plans include a 50-piece band which will tour the states with the guru and 500 premies later this fall. Scheduled stops are Boston, Philadelphia, Washington, Columbus, Indianapolis, St. Louis, Kansas City, and finally Houston. In addition, charter flights to the Millenium are being organized.

Backing Guru Maharaj Ji is a Denver-based organization called the Divine Light Mission (DLM). The DLM is the business end of the movement, occupying

American Chemical Society

At Rosary Hill College the "American Chemical Society" plays an important role for the Natural Sciences.

During the spring of the year, a "High School Workshop" is held where students from neighboring high schools visit RHC. In the science curriculum demonstrations are held concerning Biology, Physics, Chemistry, etc. Students are assigned to demonstrate and/or lecture certain research experiments and other related topics. Other activities involving

speakers, parties and the "Eastern Colleges Science Conference" are also included in the agenda.

Officers include: Tom Stewart - President, Sue Connelly - V. President, Gary Szczygiel - Secretary, Nick Mosseau - Treasurer and Mr. Wilbert Eger - Advisor.

For those of you who are not already members, but are interested, please contact any one of the officers for complete information.

This 'N That

The Phi Delta Kappa chapter of S.U.N.Y. at Buffalo will be sending D. Edward J. McMahon as their delegate to the Bi-annual conference held in Houston, Texas, October 18-21st. This international honorary organization for men in education stresses ideas, leadership, research and service in the field. For men you say!!! Well we shall see, because the primary issue at the conference will be the admission of women!!

Dr. McMahon is president of the U.B. chapter, one of the largest in the world.

Student Teachers

There will be a seminar entitled "Drugs and Alcohol" on Oct. 26 at 9:30 in DS 34. Presenting will be John Cardarelli, Police Chief of Eden. It promises to be very good. And don't forget; this is a requirement by the State of New York for teacher certification.

IF YOU FIND MISTAKES IN THIS PUBLICATION, PLEASE CONSIDER THAT THEY ARE THERE FOR A PURPOSE. WE PUBLISH SOMETHING FOR EVERYONE, AND SOME PEOPLE ARE ALWAYS LOOKING FOR MISTAKES!!!



three floors of a Denver office building, employing over 150 people, controlling approximately \$60,000 a month, and coordinating various projects and activities associated with the movement. Among these are Divine Sales, a chain of stores dealing in recycled goods, Divine Services, a presently small odd-job business, the national promotion, publication and transportation centers, and the World Peace Corps, the guru's security force.

All this success, however, is not unblemished. Maharaj Ji is the target of many skeptic. Much has been made recently of the guru's hospitalization for an ulcer, and his habit of surrounding himself with the trappings of a rich man, including a mansion, a Mercedes, and a personal Lear jet. His followers say that those who point to these things are only "sensationalizing", and that the guru has these things because his followers gave them to him out of love. His defenders specifically point to the biblical story of Jesus having his feet washed in expensive perfume, and his answer to Judas' criticism that the money could have been used to help others: Maharaj Ji and Jesus share the opinion that there will always be opportunities to help the poor and suffering, but the opportunities for their followers to demonstrate love with gifts is limited and should be indulged. Therefore, don't knock

the guru unless you're willing to knock Jesus.

As for the ulcer, the followers of Maharaj Ji explain that the Perfect Master is perfect "in his essence", but his body follows the laws of the world.

There are also examples of disciples becoming disillusioned with the teaching of the movement. This is attributed to the fact that some people come expecting too much from the guru, like "a trip ten times as good as acid". Others are simply not receptive.

A disciple who turns away is like a person who is full: he may come to a table well laid-out with his favorite foods, and yet he will be unable to eat, explained a spokesman using simile in a manner typical of the guru and his followers.

As in any faith, the relationship between the guru and his followers almost defies rational analysis. To his sympathizers, Maharaj Ji will always be "the Perfect Master" engaged in the commendable effort of bringing peace and joy to the world for a thousand years. To his detractors, he is a clever entrepreneur who is using the desire of many people to have a new God who will save them from the misery and inadequacies of the world to create a soft life for himself as he takes the ultimate ego-trip.

As Vuko succinctly put it, "how you see it is how it looks".

fine arts

Pianist To Premiere Preludes



Claudio Vazquez, a native South American, will premiere *The Twelve American Preludes*, written by Argentine composer, Alberto Ginastera, in addition to works by Mozart and Chopin.

Mr. Vazquez is appearing Sunday evening, October 28th at 8:30 in W.S.R. under the auspices of the Musical Spectrum Series, which brings 3 performing artists a semester, on campus to perform for the community at large. Admission is free.

This summer Mr. Vazquez was the recipient of a R.H.C. faculty grant which enabled him to participate in Master Classes in Vienna, Austria, and perform in London's world renowned Wigmore Hall.

As a Professor of Piano and an Artist in Residence at R.H.C. Mr. Vazquez possesses a refreshing attitude toward music and musicality. For instance, in referring to the second half of his October 28th program, Chopin Etudes op. 25, Mr. Vazquez states, "The nature of an etude is

to present a specific technical difficulty. But the purpose is to make music. An etude, especially a Chopin etude, should not be performed as a technical display only, but foremost as a display of musicality."

In discussing the Ginastera Preludes, Mr. Vazquez describes the pianistic writing as essentially a "bright technique, which is a means not an end." The music is characteristically composed of complex rhythmic structures and folk loric tendencies. The composer does employ occasional clusters and 12 tone rows, but his music is not atonal.

When asked why he goes through the endless hours of practice and intense nervousness before a recital he replied, "just to communicate to the audience and to let themselves enjoy the music."

This is a refreshing attitude for a performer but an often overlooked purpose for an artist.

By Tony Ogorek

Where Is The Love

by Daryl Smith

One of our all time favorites-Franco Zeffirelli's production of "Romeo and Juliet" returned to the Holiday 1 theater on Union Road. Even though most people have already seen it, many decided to seclude themselves from the now seemingly, sentimental roar of society for a few intimate and tear-jerking moments to watch two characters experiencing a unique utopian love affair.

Shakespeare's statement, through ingeniously beautiful and provocative language, seemed to be, "This is what I consider to be true love. Have you ever known it?" Let's stop and think it over a little, keeping in mind that it was also Shakespeare who said "To thine own self be true."

Through periodic sobs and sniffles by females and throat clearing on the part of a few men, an increasing realization of how the viewing of the values and morals of love have decreased through the centuries, encompassed thoughts throughout the audience. It gave all those cozy couples a chance to become even more honest with themselves and each other in light of setting a new goal in their everyday life to strive for, if not already reached.

Say - what a coherent world we would live in if Shakespeare's powerful message concerning that idealistic fallacy of the mind could help each man erase the question "Where is the love?"

Other Voices Other Rooms

by Donna Jordon

Time: the late thirties. Place: Mississippi. This was the setting for a very remarkable and interesting evening at the Studio Arena Theatre. *Other Voices Other Rooms* was truly one of Truman Capote's most enriching dramas.

The action of the play centered around Joel Knox, a thirteen year old boy in search of his place in life. Joel was also in search of the father he had never known. Joel was sent by his aunt who had raised him from infancy, to meet his unknown father who lived in a place quite different from which he was used to. After arriving at the home of his father he was soon informed that his father was an invalid.

The theme of search was accented throughout the play and supplemented by other characters in the play. The father's estate, or the "landing", was cared for by an aged Negro and his granddaughter, Missouri who was known to Joel affectionately as 'Zoo'. Zoo was also "searching". She searched for snow but, soon found that her place was in Mississippi with her 'family'.

The theme of search was also incorporated in the reminiscing of the characters. Joel's father was in the care of Joel's cousin Randolph and Miss Amy. Both Randolph and Amy looked back on the "old days" with delight. They seemed to be searching for the past which they could never bring back. Miss Amy listened to old piano rolls which took her back to past. Joel's friend Idabel was also searching. She

Chicago I to VI

by Darryl David Amata

Chicago, not that tottering town, but that towering rock music combo, consists of seven of the most talented "real" musicians currently recording. They've got a big, bassy sound, often resembling Blood, Sweat and Tears. But the comparison stops here. Chicago is a much more varied and sophisticated group that can be appreciated by all generations. The unique aspect is that Chicago can make poetical and political statements without forfeiting rich, entertaining sound. The music is outstanding. The all-important words you'll have to listen to with a more attentive ear.

"Chicago Transit Authority," their first disc, moves at a rollicking, thunderous pace. It catapulted the group to quick profits and popularity. The three goodies are "Does Anybody Really Know What Time It Is?" "Beginnings" and "Questions 67 and 68." Six minutes and fifty-three seconds of something called "Free Form Guitar" should have been taken out with the trash, but nobody's perfect. All is redeemed in "South California Purples" and "I'm a Man." "Someday (August 29, 1968)" is a cynical musical interpretation of the violently infamous Democratic Convention. As a whole, "Transit Authority" is half brilliance, half mindless noise making.

"Chicago 11" is sharper, more consistent and perfected in arrangement and presentation. Every number leads smoothly, elegantly into the next. "Moving In" opens side one with horns blowing, drums thumping and full speed ahead; followed by a glib, pro-living together number, "The Road." In "Poem for the

People," their most effective social protest song, the art of music and lyrics comes first; the latent commentary comes naturally. Side two is a massive, uplifting medley of "Wake Up Sunshine," "Make Me Smile," the popular "Colour My World" and five others that aptly demonstrate the wide range of the group. Sides three and four feature Chicago at their most diversified, brooding sad, slow, classical compositions ("AM, PM Mourning," "Memories of Love") and clamoring one jaunty, Jamaican romp ("Fancy Colours").

The instrumental strength of Chicago comes through more poignant than the words on double-album number 11. The subjects and irreparable predictions touched upon are profound: freedom; the pollution of Mother Earth; the falling apart of a country; the death of a civilization. The satire is sardonic. It is not unusual to hear drills and buses deafening, car horns honking, other assorted sounds of progress (?) shrilling, and a toilet flushing it all down at the end. The beauties here are many. A few titles to jog the memory: "Loneliness is Just a Word," "What Else Can I Say," "Flight 602," "At the Sunrise," "Lowdown" (that won't let you down), and the fascinating "An Hour in the Shower."

"Chicago IV." I'm told, is an awfully misguided assemblage of what could have been a super collection of best-selling hits.

"Chicago V" is clearly Chicago at the summit. All kinds of things are happening here, all spontaneously. It moves and grooves everywhere from "All is Well" to a haunting "While the City Sleeps" to that perennial personal favorite "Saturday in the Park." "Dialogue" is wit and satire, lampooning all the political views - optimistic, pessimistic, apathetic. The "State (that is, condition) of the Union (that is, America)" turns out to be more rhythm than revolution, with Robert Lamm shouting at the end, "Don't tear it down!" "Goodbye" signifies Chicago's farewell to crowded, "boring" LA and their eventual retreat to a secluded place in the Colorado Rockies where they produced their latest LP

The possibility of discovery promised in "Alma Mater" on Chicago V never fully blossoms in number VI. This is Chicago not at their most innovative, but at their most commercialized. All the selections utilize the successful pattern of preceding albums. Lucky for us and them the style is winning and enduring. That style excels in the pre-sold, sure-fire hit "Feelin' Stronger Every Day" and in the affable, totally predictable "What's This World Coming' To." A pleasant slight divergence emerges in "Just You 'n' Me" and "In Terms of Two." "Something in This City Changes People" and "Hollywood" are a final wallop to a society held in the lowest esteem by the group. "Critics' Choice" blends smooth instrumentals with harsh lyrics. Here Chicago pleads, "I'm giving everything I have/I, even trying to see i there's more." In essence, the group immediately declares the album's mediocrity, and surrenders before the battle between performer and critic (every listener's a critic) is even fought. What is experienced on Chicago VI is some fine sing-alongs providing a familiar thrill.



Left to right: Irene Arranga as Florabel; Swoosie Kurtz as Idabel, and David Aaron as Joel.

DAEMEN LITTLE THEATRE



Actor: Tim Miller Director: Roz Cramer

rehearsing

IT'S CALLED THE SUGARPLUM

by Israel Horovitz



Kathleen Rooney in
"... SUGARPLUM"

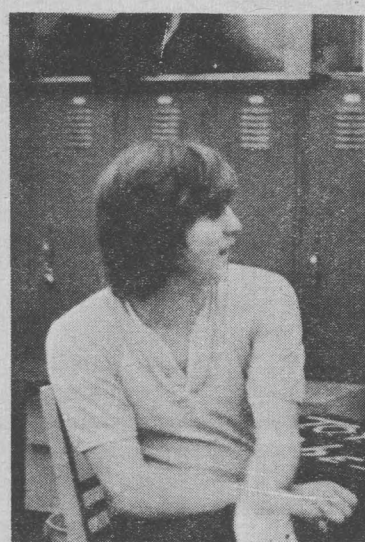
PLUS

OUT
AT
SEA

by Slawomir Mowozek



Performers: Clayton Silver
and Chet Popiolkowski



Peter Kiklowicz in
"... SUGARPLUM"

Oct.
19, 20,
21, 22

8:30 P.M.

2 one acts

Miss Rooney



Chet and Clay



Stage Manager: Marianne
Student Director: Pat

COME SEE US!

HURR!



POET'S CORNER

TO KATHLEEN

the melody of my poem
begins from within
sprouting with
dove's wings
i watch
the two of you
in fragrant,
pink light
fly toward
a
tired red sun
to catch a glimpse
of the retiring
quiet

Daryl Smith

THE SEAGULL

Free
Suspended threadless
sweeping in lonesome movement
under invention that sprang
from his wings,
he glides unafraid
over those
who will paint his body
pierce his mind
and line his soul
in Black and White

and sails alone
calling emptiness,
beady/hungry eyes
pleading for carrion.

anonymous

CARPENTERS SCHEDULED

The Carpenters -- America's number one vocal group, who will be appearing at Kleinhans Music Hall on Monday, October 22, 1973, at 7 p.m. auspices of Festival East Concerts, Inc. and Artist Consultants and WKBW Radio, have managed to pull off a remarkable feat in this tumultuous day and age! They've bridged the much-touted Generation Gap. Their chain of mediodic, up-beat hits -- "Close To You," "We've Only Just Begun," "For All We Know," "Rainy Days and Mondays," "Superstar," and "Hurting Each Other," has the awesome distinction of being embraced by a musical audience that ranges from energetic pre-teens to "Alienated" hard-rock devotees to middle-aged fans of Perry Como and Liberace whose nerves normally jangle at the mere suggestion of hit pop music performed by a 22-and-26-year old team.

This accomplishment -- worthy, perhaps of a pop music Nobel Peace Prize -- was an unself-conscious one for Richard and Karen, whose sonorous, original sound is the result of an

unlikely blend of influences: old-time "easy listening" favorites like Les Paul and Mary Ford, Liberace, and Harry James; contemporary rousers like the Beatles, the Beach Boys, the Bee-Gees. Not surprisingly, Richard and Karen's personal lives and performing habits similarly bridge this gap: They're hip, expressive and imaginative enough to provoke wild, cheering adulation from college audiences across the country...yet wholesome and sincere enough to be lauded by their older fans as "the perfect American boy-and-girl-next-door."

Appearing with the Carpenters will be Skiles and Henderson, an inventive and engaging comedy team. Their work is a combination of improvisational patomine and self-accompanied vocal harmonizing of a tune or two. Second only to Rowan and Martin in longevity, the team has been together 15 years, and is still going strong.

Tickets for this performance are \$6.00; \$5.00 and \$4.00, on sale now at the Festival Ticket Office, Statler Hilton Hotel and all authorized Festival outlets.

PROBLEMS IN LIVING LINE

Q. Could you please give me some information about federally guaranteed loans?

A. The federally guaranteed loans are made by private lenders such as banks, credit unions or the colleges themselves for up to \$2500.00 per year. This is an increase of \$1500.00 over last year. Repayment of the loan usually must begin 9 to 12 months after the student leaves school but can be deferred up to 3 years if the borrower is in the armed forces, the Peace Corp, or Vista or if he resumes full time studies in an approved school.

The full amount of the debt outstanding may not go above \$7500.00 for undergraduates or vocational school students or \$10,000.00 for those in graduate school.

An important change was made this year in rules for deciding who may receive the federal interest benefits. Heretofore, these benefits went to students whose families had an annual adjusted income of \$15,000.00 or less. Now the cost of attendance is weighted against the student's financial resources.

Q. Where can I get information on VD?

A. In Buffalo, you can call 838-5252. Any place else in New York State, dial 1-800-462-1168. It's free and it's confidential. The hours for this service are weekdays - 3:30 to 10:00 P.M., Saturdays - 10:00 A.M. to 4:00 P.M. It is a cooperative service of the New York State Health Dept. and the Buffalo Diocese Catholic Youth Dept.

Q. What is the BOG program in Financial Aid?

A. The BOG Program stands for Basic Education Opportunity Grant Program. Under this new program, needy high school graduates planning to attend college full time can receive about \$500.00 or \$600.00 per year. However, a student can receive no more than half his educational costs in this particular grant.

Q. I am a peacetime veteran receiving compensation. Is it true, and if so, when will my compensation payment be raised?

A. Public Law 92-328 authorized the equalization of peacetime rates of disability compensation with wartime rates effective 7-1-73. Generally, this raise will be paid in your 8-1-73 payment.

Any member of the college community may submit in writing any questions for the Problems in Living Line. Address your questions to: Problems in Living Line, Box No. 683, Rosary Hill College, Buffalo, N.Y. 14226.

TRIVIA

Questions

1. Who completed the first Atlantic Ocean cable allowing people in America and Britain to communicate by telephone?
2. What was the largest structure ever built by living animals?
3. How long was one of the longest beards on recorded history?
4. What is a herd of kangaroos called?
5. Where was the first tri color traffic light used?
6. What was the latest award received by Princess Margaret's husband, photographer Tony Armstrong Jones?
7. When was Maureen McGovern's hit, "The Morning After" first written....and for whom?

(Answers on Page 7)

Watkins Glen

by John Wroblewski

Last summer on the 27th of July the town of Watkins Glen, New York was invaded by a roaring crowd of 600,000 people. They came to hear the music of The Grateful Dead, The Allman Brothers, and the Band. Although the music was not scheduled to begin until 12:00 Sat., people started arriving as early as a week before. They came by car, motorcycle, and foot from places as far away as Hawaii. By noon Friday, cars were backed up seven miles outside the racetrack area.

By nightfall, people were abandoning their cars in the road up to 21 miles outside of town and walking. Ticket collection became impossible as the huge mass of people pressed toward the stage area, openly smoking marijuana and passing bottles of beer, wine, and other beverages.

The Grateful Dead started on time, and played for more than five hours. They were followed by the Allmans and The Band, music continuing well into 3:00 in the morning. Although all the groups played well, many people complained that they couldn't hear the music, and many more could not get within sight of the musicians. It really didn't matter, many said because the crowd was as much of a show as the groups.

Food, water and medical supplies were brought in by seven helicopters running constantly in an effort to supply the huge demands. Five people tried to make it to the concert area by air. One didn't make it, due to an unfortunate parachute accident causing the only fatality of the weekend. Police in the area were generally helpful, and there were very few drug related arrests.

The spirit of the Glen was generally one of letting everybody do their own thing. And though there was a crowd of over 600,000 for the concert, one local citizen agreed with the police that there had been less trouble that weekend, than from previous crowds of 20,000 for the regular race track scene.



COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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STUDENT UNIONS?

Elizabethtown, Pa.-(I.P.)- Elizabethtown College has set up a Center for Community Education, an experimental agency separate from the residential college, to offer "open university"-type degree programs.

The student in the campus-free division may earn the credits required for graduation in a variety of ways, although any program must be evaluated and approved in advance by the student's "Consultative-Evaluation Committee", which is composed of two faculty, two public members and Dr. Berkebille.

He said sources of credit could be courses at residential colleges like Elizabethtown; courses at non-residential colleges like the University Center at Harrisburg; and in-house courses and seminars offered by business and

industry.

The College's function is to evaluate the student's record, plan his program of study and then make a decision as to whether he has earned a degree. "We're not going into the business of selling degrees," Dr. Berkebille said. "The fees we charge cover only administrative costs, he must pay for his courses wherever he takes them."

Explaining why the College has set up the program, which will be evaluated by the Middle States Association after two years, Dr. Berkebille said: "We've always felt we had a responsibility to the community and we have made efforts in the past to fulfill this responsibility through the supervisory and management programs offered to business and industry through the Industrial Relations Institute.

"We wanted to expand this

concept, and we feel there is much education taking place in the community that has never been recognized by an education institution with a degree." Very simply, he added, the College wants to award degrees to people well-trained in their field who have not spent enough time in school to earn them.

The other active division, community relations, simply brings under one umbrella the type of specialized educational experiences that the Industrial Relations Institute has been offering both on and off the campus, Dr. Berkebille said. "These learning experiences are either credit or non-credit and may be used for certification of personnel by state agencies or used to meet organizational training experiences for professional advancement."

Student leaders are beginning to search for ways to become involved in collective bargaining between college administrations and their faculties.

Some students are even talking seriously of creating their own unions to bargain collectively with universities. The students fear:

—That increases in salaries and fringe benefits won by faculty unions will come out of students' pockets in the form of higher tuition.

—That faculty strikes will interrupt their education.

—That faculty collective bargaining will diminish the expanded student role in campus decision-making won during the turmoil of the 1960s.

For the most part, students gained that role by winning membership on faculty senates and committees. When collective bargaining comes to a campus, however, the importance of those committees and senates often declines.

Faculty collective-bargaining contracts often concentrate on "conditions of employment," which campus unions are interpreting broadly to include such concerns as class size, academic freedom, curriculum, faculty-student ratios and budgets. These issues all concern students, yet students are not at the table when they are being negotiated.

In our state, students have asked the legislature to prohibit administrations and faculties from negotiating on students' rights or on their role in governance.

At the City University of New York, where students have taken a strong stand on collective bargaining, they have run into equally strong resistance.

The students asked to have a student observer at the bargaining table with the provision that he would not say anything unless asked. The administration agreed, but the union refused.

Union leaders believe that the administration's sympathy toward students is an effort to confuse the issues involved in the bargaining.

"The administration talk about involving students is a classic play of management to muddy up negotiations," says Israel Kugler, vice-president of the City University union. "Many of our demands, which are opposed by the administration, would benefit students. We would hope that students would bargain independently with the administration."

Shark agrees that students may want to bargain independently. "It is a frustrating feeling to be the only group on campus not holding a union card," he says. However, he suggests that students may want to negotiate contracts with their faculties as well as their administrations.

Besides the City University of New York, students at the University of Wisconsin at Madison and Temple University are looking into the possibility of student unions.

Probably the most serious effort, however, is under way at Stockton State College in New Jersey, where 40 percent of the 1,800 students have signed cards designating a student union as their bargaining agent.

Students seeking collective bargaining have a major legal hurdle to overcome: no current law gives them the right to bargain collectively, unless they are university employees.

POSTDOCTORAL RESEARCH

The National Research Council announces the Research Associateship programs for 1974. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the fields of CHEMISTRY — SPACE SCIENCES — PHYSICS — ATMOSPHERIC & EARTH SCIENCES — ENGINEERING — LIFE SCIENCES — and MATHEMATICS.

These programs are conducted on behalf of and in cooperation with certain federal

research organizations with laboratories at more than 80 geographic locations in the United States.

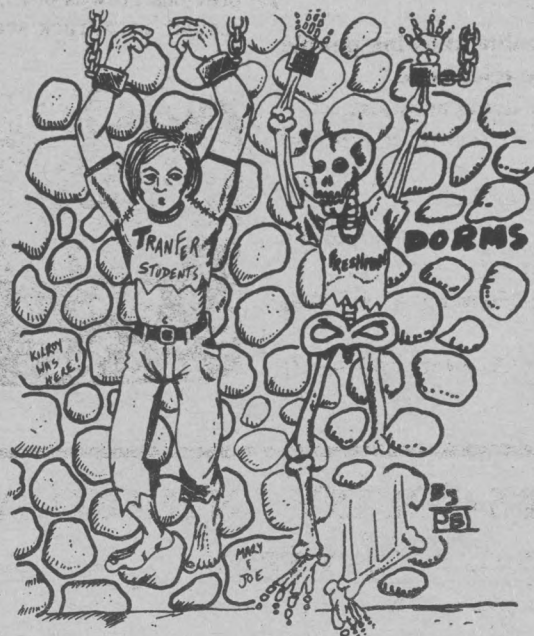
Appointments are made on a competitive basis and are open to recent recipients of the doctorate in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 awards will be made in 1974. Stipends (subject to income tax) will range from \$13,000 upwards. Grants will be provided for family relocation and for

professional travel during tenure.

Applications must be postmarked by January 15, 1974. Awards will be announced in April.

Further information concerning specific research opportunities and application materials are available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D. C. 20418.



"You in here too, huh?"

TRIVIA: ANSWERS

1. Cyrus Field completed the first trans-Atlantic cable in 1858.
2. Australia's 1,200 mile barrier reef.
3. Hans Steininger, 16th century Austrian, had a 8' 9" beard.
4. A herd of kangaroos is called a "mob".
5. The first three colored traffic signal was used in Wolverhampton, England, in 1928.
6. At the Arts Festival in France, Jones received the booby prize for the worst photographs.
7. "The Morning After" was first written in the late 60's with Barbara Streisand in mind.

WOMEN'S AND CATHOLIC COLLEGES DYING OUT

The national trend toward coeducation continues, says a report issued by the College Research Center (CRC).

The results of a nationwide survey show that many of the single-sex undergraduate colleges of the '60s have abandoned that role and have begun coeducational admissions programs. Also, one-third of those schools with strong Roman Catholic affiliations during the '60s have now severed or loosened those ties.

The most striking results of the survey are figures that show the virtual end of the traditional role of women's colleges.

Of 300 women's colleges in 1960, only half were classified as such by 1972.

The survey found that Roman Catholic and public institutions led the way toward coeducation. Only 73 out of an original group of 185 Roman Catholic institutions continued to operate as women's colleges in 1972, and, bowing to a variety of pressures, 27 Roman Catholic institutions went out of existence.

Most resistant to giving up their roles as women's colleges were the stronger, more "prestigious" independent colleges, according to the study. Only 11 out of 41 independent four-year institutions reported a change to coed status since 1960.

But most of these colleges also said they did not prohibit the admission of men to undergraduate programs. Only seven independent colleges reported a "restrictive" admissions policy.

The trend toward coeducation has not been limited to the women's colleges, however. The study notes that, as the 1970s began, seven out of ten previously for-men-only independent universities and colleges were actively recruiting females.

The survey was based on information gathered on 298 private, public, and religious-affiliated institutions operating as women's colleges in 1960. It was carried out by Kenneth M. Wilson, director of the Center, an agency that concentrates on cooperative research among

colleges.

The CRC report, which also analyzed enrollment patterns, noted that colleges that turned to coeducation during the 1960s made greater enrollment gains than those that continued as institutions for women only. While all of the private colleges in the survey showed an average enrollment gain of about 200 students by 1970, those institutions that had gone coed before 1970 reported enrollment gains averaging about 400 students during the 1960s.

Today, there are only three publicly supported colleges that limit enrollment to women: Longwood College in Farmville, Virginia, Texas Women's University in Denton and Mississippi State College for Women in Columbus.

Recent amendments to the federal Higher Education Act require the elimination of sex bias in colleges and universities. The sole exemptions to this mandate are schools that are traditionally single-sex.

SPORTS SCOOP

Prospects for a Good Season

The tip-off to a good hunting season can usually be seen in early spring, and I can safely say that things look pretty good. Early this year on some spring woodchuck hunting trips I noted more rabbits and pheasants than usual in my area. I even noticed squirrels where I haven't seen that many over the last couple of years.

Herbert Dorg, director of the Bureau of Wildlife, confirmed my suspicions in a recent report; "cottontails throughout the state seem to be on the up swing" he reports. The same applies to turkeys, they are increasing their range farther each year. I have been told of reports of sightings in lower Cataraugus county.

The Bureau of Wildlife also reports grouse will be on one of their up-cycles this year,

although they reported that last year and the shooting was rather spotty.

I expect an exceptional year for waterfowl. We had a very wet and mild spring, along with the good numbers of birds I've seen, it should make for an extra fine season. Duck hunters should do well by working brush-choked creeks.

Western New York's deer population looks very stable; good hunting can be anticipated. Do some knocking on doors. You'll find it will let you into some fine areas.

The outlook isn't all good; Hungarian partridge and Bob-white quail are at a low point. Huns haven't made a comeback from their low point a couple years ago, so there will be no season 'til a stable population is

noted. Even quail season through the state will remain closed.

I feel it's quite important that the hunters remove the cliché image that many anti-hunters have of us, or hunting may not have much of a future. Remember, anyone can be a hunter, but how many can be a Sportsman?

by John Robinson



"You can't go around digging up dirt, without finding yourself in a hole."

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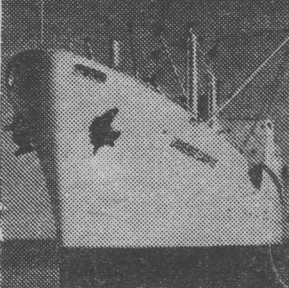
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Muhammad Ali: Different Strokes

The saga of Muhammad Ali may be the most unique in the history of American sports. He is more than an athlete who participates in boxing, he is a living folk legend. A modern day Beowulf who fights the establishment as well as boxers. Muhammad became world heavyweight champion at the age of twenty in nineteen sixty-three. Cassius Clay was his name then, but soon after winning the championship he adopted the Black Muslim religion and changed his name. This act did not please the white sportswriters and establishment. They were soon to find Ali typifying a different brood of athlete that was beginning to emerge in the sixties. He was more than a physical robot computed to box, he was a man with his own version of morality and lifestyle. The former jock vision of the white crewcut athlete with sparkling teeth, who dreamed about mom's apple pie and a glass of milk,

were put to rest by this proud black man. Not that he didn't pay for his morality and conscious. The boxing association stripped him of his title when he refused to serve in the Army because of moral and religious objections. Muhammad lost three years of fighting in his prime and countless dollars due to this decision. The Supreme Court found him innocent of any charges made by the government, and he began boxing two years ago. He lost two fights and admittedly, is not the fighter he once was. Today the heavyweight champion of the world is George Foreman, who is best remembered for running around a boxing ring carrying an American flag after winning the 1968 olympics. Needless to say, Foreman is an awesome fighter but when it comes to folk heroes, he couldn't tie Ali's shoes. Muhammad Ali, still fighting the fights inside and outside the ring with a style that rises above athletics and into humanity.

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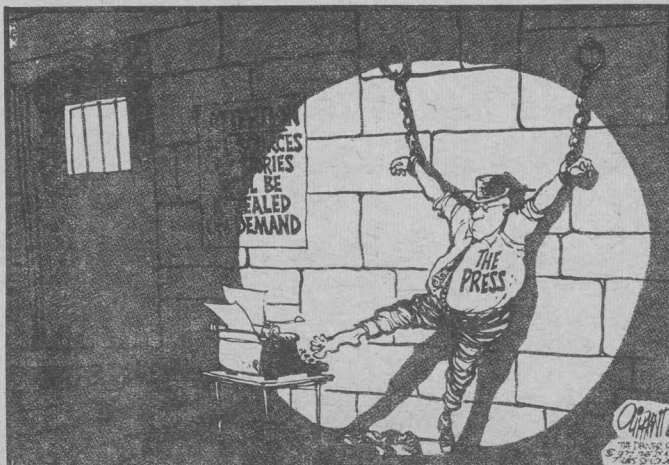
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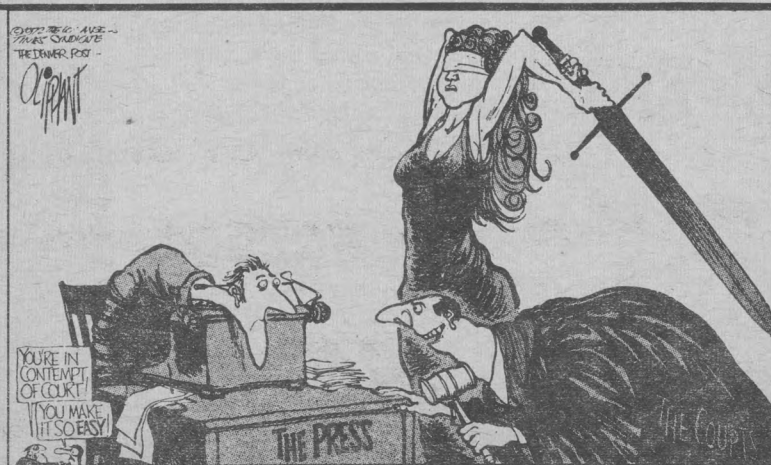
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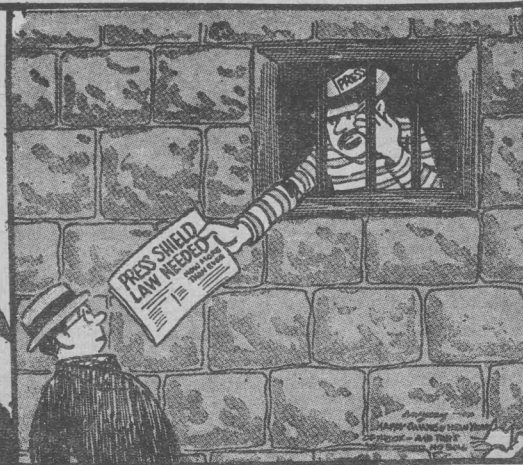
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